



SCREENING SCHEDULE for PROVIDENCE, RHODE ISLAND
September 18 – 26, 2010

Avon Cinema: 260 Thayer St. Providence, RI 02906-1343 - 401.421.3315

Cable Car Cinema: 204 South Main St. Providence, RI 02903-2909 - 401. 272.3970

Brown University 401.863.2645

List Art Center: 64 College St. - Watson Institute for Intl. Studies: 111 Thayer St.

Saturday, September 18			
	Brown University	Avon Cinema	Cable Car Cinema
3:30 PM	<p align="center"><u>HAITI Program</u> Strange Things: Children of Haiti <i>Alexandria Hammond, 2010 Haiti – USA, 71 min.</i> (Panel Discussion w/ Director after screening) Shot over a period of two years, <i>Strange Things</i> shows Haiti's strange contrasts through the eyes of some of the country's most unforgettable characters – it's over 500,000 orphan children. <i>(List Art Center)</i></p>		
6:30 PM		<p align="center">Opening Night Celda 211 / Cell 211 <i>Daniel Monzón, 2009, Spain-France, 113 min.</i></p> <p>While the other guards rush Juan to cell 211 after an accident knocks him unconscious on his first day of work, high security inmates break free and hijack the penitentiary. Juan awakens to find that in order to survive, he must pretend to be another one of them.</p>	

Sunday, September 19

	Brown University	Avon Cinema	Cable Car Cinema
11:00 AM			<p>Aquele querido mes de Agosto / Our Beloved Month Of August <i>Miguel Gómes, 2008, Portugal, 147 min.</i> August in a Portuguese town is abuzz with returning emigrants setting off fireworks, singing karaoke, hurling themselves from bridges, hunting wild boar, and making babies. Here we follow the romantic interests of a family of dance hall musicians.</p>
2:00 PM			<p>Desde Cuba: NEW CINEMA Program #1 MANTUM HABANAVER QUE ME PONGAN EN LA LISTA EL MUNDO DE RAUL A DONDE VAMOS</p>
3:30 PM		<p>- 3:00PM - Code Name: Butterflies Nombre Secreto: Mariposas <i>Cecilia Domeyko, 2009, USA, 63 min.</i> (Panel Discussion w/ Director & Doña Dedé Mirabal after screening) The first documentary to tell the powerful story of the Mirabal sisters of the Dominican Republic who, in the 1950s played a crucial role in resisting dictator Rafael Leonidas Trujillo.</p>	<p>SÓ QUANDO EU DANÇO Only when I Dance <i>Beadie Finzi, 2009, Brazil- UK, 78 min</i> Only When I Dance is Mad Hot Ballroom meets Billy Elliot—a classic narrative of coming of age and the price you pay for talent, ambition, and success.</p>
5:30 PM			<p>Latin America en cortos (Program #1) UKUKU (Peru) OLHOS DE RESSACA UNDERTOW EYES (Brazil) MNEMOSYNE RISING (USA) RICTUS RICTUS (México) 204 204 (Puerto Rico) CUBAMA (USA)</p>
6:30 PM		<p>Los condenados The Condemned <i>Isaki Lacuesta, 2009</i> Spain, 104 min A former activist exiled in Spain for over thirty years returns to Argentina to help search for the remains of colleague, finding that his way of understanding the world has changed drastically since the days of the conflict.</p>	

7:30 PM			<p>HAITI Program La dérive douce d'un enfant de petit-goâve <i>The gentle drifting of a haitian child</i> <i>Pedro Ruiz, 2009,</i> <i>Canada-Venezuela, 84 min.</i> This film is an intimate journey with Haitian-born author Dany Laferrière. Laferrière's writing presents an image of the "First World" refracted through the eyes of a man with a voracious appetite for everything life has to offer.</p>
9:30 PM			<p>Titón, de la Habana a Guantamera <i>Titón, from Havana to Guantamera</i> <i>Mirtha Ibarra, 2008,</i> <i>Cuba, 93 min.</i> This documentary broadly traces the work of legendary Cuban filmmaker Tomás "Titón" Gutiérrez Alea.</p>

Monday, September 20

	Brown University	Avon Cinema	Cable Car Cinema
5:30 PM			<p>Lixo extraordinário <i>Wasteland</i> <i>Lucy Walker – João Jardim – Karen Harley, 2009,</i> <i>Brazil, 78 min.</i> Filmed over nearly three years, this film follows Brazilian artist Vik Muniz as he photographs those who collect recyclable materials on Rio's largest garbage dump.</p>
7:30 PM			<p>Los condenados <i>The Damned</i> <i>Isaki Lacuesta, 2009</i> <i>Spain, 104 min</i> A former activist exiled in Spain for over thirty years returns to Argentina to help search for the remains of colleague, finding that his way of understanding the world has changed drastically since the days of the conflict.</p>
8:30 PM		<p>Paraíso / Paradise <i>Hector Gálvez,</i> <i>Peru-Spain-Germany, 2009, 91 min</i> A month after "Che Loco" was murdered by a rival gang, Joaquín, Antuanet, Lalo, Mario, and Sara meet at their beloved friend's grave to leave remembrances.</p>	

Tuesday, September 21

	Brown University	Avon Cinema	Cable Car Cinema
5:30 PM			<p>El camino / The Path <i>Ishtar Yasin Gutiérrez, 2007, Costa Rica, 113 min.</i> Merging fiction and documentary, this film narrates the journey of 12-year-old Saslaya and her younger brother from Nicaragua in search of their mother who migrated to Costa Rica eight years before.</p>
7:30 PM			<p>Paraíso / Paradise <i>Simon Brand, 2008 USA- Colombia, 116 min.</i> A month after "Che Loco" was murdered by a rival gang, Joaquín, Antuanet, Lalo, Mario, and Sara meet at their beloved friend's grave to leave remembrances.</p>
8:30 PM		<p>Norteadó / Northless <i>Rigoberto Pérezcano, 2009, Mexico – Spain, 95 min.</i> Andrés reaches the Mexican border to cross into the United States. As he waits in Tijuana, he is not only confronted with his feelings and what he left behind, but also with those that await him.</p>	

Wednesday, September 22

	Brown University	Avon Cinema	Cable Car Cinema
5:30 PM			<p>Os segredos da tribo Secrets of the Tribe <i>José Padilha, 2009, UK- Brazil, 94 min.</i> In the 1960s and '70s, a steady stream of anthropologists filed into the Amazon Basin to observe the Yanomami. Thirty years later, this infiltration has become a scandalous tale of academic ethics and infighting.</p>
7:30 PM			<p>Norteadó / Northless <i>Rigoberto Pérezcano, 2009, Mexico – Spain, 95 min.</i> Andrés reaches the Mexican border to cross into the United States. As he waits in Tijuana, he is not only confronted with his feelings and what he left behind, but also with those that await him.</p>
8:30 PM		Contracorriente	

		<p style="text-align: center;">Undertow <i>Javier Fuentes- León, 2010, Perú, Colombia, France, Germany, 100 min.</i></p> <p>After a tragic accident occurs in this ghost story set in Peru, a married fisherman must choose between tormenting his male lover or revealing their relationship to his wife—and the entire village.</p>	
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Thursday, September 23

	Brown University	Avon Cinema	Cable Car Cinema
5:30PM	<p style="text-align: center;">Cuban Cinema of Today Presentation & Discussion w/ Prof. Ann Marie Stock</p> <p style="text-align: center;">(Watson Institute)</p>		<p style="text-align: center;">El informe Toledo The Toledo Report <i>Albino Alvarez G., 2008, Mexico, 84 min.</i></p> <p>Narrated through 15 prints that Mexican artist Francisco Toledo made of Franz Kafka's "Report for an Academy," this film argues that the artist's passion is inseparable from his participation in sociopolitical struggles.</p>
7:30 PM			<p style="text-align: center;">Eso que anda Van Van fever <i>Ian Padrón, 2010, Cuba, 75 min.</i></p> <p><i>Los Van Van</i> has been the most popular band in Cuba for more than 40 years. The documentary follows their most recent tour in Cuba, attended by more than 1 million people.</p>
8:30 PM		<p style="text-align: center;">El último verano de la Boyita The last summer of la Boyita <i>Julia Solomonoff, 2009, Argentina, Spain, France, 93 min.</i></p> <p>Jorgelina feels estranged from her boy-crazy older sister. Finding refuge in her family's Boyita camper van, she travels with her father to the countryside where she finds her lifelong playmate undergoing some unexpected changes of his own.</p>	
9:30 PM			<p style="text-align: center;">Desde Cuba: NEW CINEMA Program #2</p> <p>EL DICTADO DICTATION 20 AÑOS 20 YEARS EL CUARTO 101 ROOM 101 REVOLUCIÓN REVOLUTION</p>

Friday, September 24

	Brown University	Avon Cinema	Cable Car Cinema
9:00 AM	Breakfast with the Stars at Watson Institute		
3:30 PM			<p>España en cortos (Spanish Shorts)</p> <p>OTRA VIDA ANOTHER LIFE DI ME QUE YO TELL ME THAT I EL CONTRATIEMPO THE MISHAP PINTO DE CEUS <i>THE PAINTER OF SKIES</i> FÁBRICA DE MUÑECAS <i>DOLL FACTORY</i> CÓMO CONOCÍ A TU PADRE <i>HOW I MET YOUR FATHER</i> LA RUBIA DE PINOS PUENTE <i>THE BLOND FROM PINOS PUENTE</i> CÍCLOPE CYCLOPS</p>
5:30 PM	<p>QUEER Expressions in Latin America Cinema <i>Panel Discussion with Prof. Bradley Epps (Harvard) And directors Julia Solomonoff Javier Fuentes-León</i> <i>After discussion Screening of DZI Croquettes</i> <i>Tatiana Issa – Raphael Alvarez Brazil 2009 98 min Color</i> Disobedient and licentious, they decided to cleverly defy the order imposed by the military dictatorship in Brazil. <i>(List Art Center)</i></p>		<p>El Último Guión: Buñuel en la memoria The Last Script: Remembering Luis Buñuel <i>Gaizca Urresti - Javier Espada, 2008, Germany – Mexico – Spain, 113 min.</i> <i>El último guión</i> constitutes a journey through the life of one of the most important thinkers and filmmakers of the XX Century: Luis Buñuel.</p>
7:30 PM			<p>Memorias del desarrollo Memories of overdevelopment <i>Miguel Coyula, 2010, Cuba – USA, 113 min.</i> A follow-up to the Cuban classic <i>Memories of underdevelopment</i>, this film follows a Cuban novelist living an isolated life in New York City who, years after the Revolution, feels like nothing more than an aging college professor.</p>
8:30 PM		<p>Mal día para pescar Bad Day to Go Fishing <i>Álvaro Brechner, 2009, Spain - Uruguay, 100 min.</i> Arriving in Santa María, the former strongest man on earth and his manager are met with uncommon enthusiasm. Ever so resourceful, the manager knows how to find the right combatant, but fishing here could lead to a bigger catch than he'd hoped for.</p>	

9:30 PM			Latinos en cortos (Program #2) Migration / Migración The Fence / La barda Point of Entry Punto de entrada
10:30 PM		La vergüenza / Shame <i>David Planell, 2009, Spain, 107 min.</i> The Shame takes place over the course of a single morning in which Pepé and Lucía, a well-to-do couple in their 30s have decided to tell the social worker that the eight-year-old they adopted from Peru has turned their lives into a living hell.	

Saturday, September 25

	Brown University	Avon Cinema	Cable Car Cinema
1:30 PM			La vergüenza / Shame <i>David Planell, 2009, Spain, 107 min.</i> The Shame takes place over the course of a single morning in which Pepé and Lucía, a well-to-do couple in their 30s have decided to tell the social worker that the eight-year-old they adopted from Peru has turned their lives into a living hell.
3:30 PM		(TBD)	La Paloma / The dove <i>Sigrid Faltin, 2008 Germany, 86 min.</i> Following Sebastián Iradier's 1858 song <i>La Paloma</i> from the Basque country to Latin America, Hawaii, back to Europe and finally to Africa, we see how its meaning changes dramatically along the way.
6:30 PM		Closing Film El cuerno de la abundancia Horn of Plenty <i>Juan Carlos Tabío Cuba- Spain 2008 108 min. Color 35mm</i>	

ALL films have English subtitles
 Press passes available upon request - Media Contact: press@nefiac.com